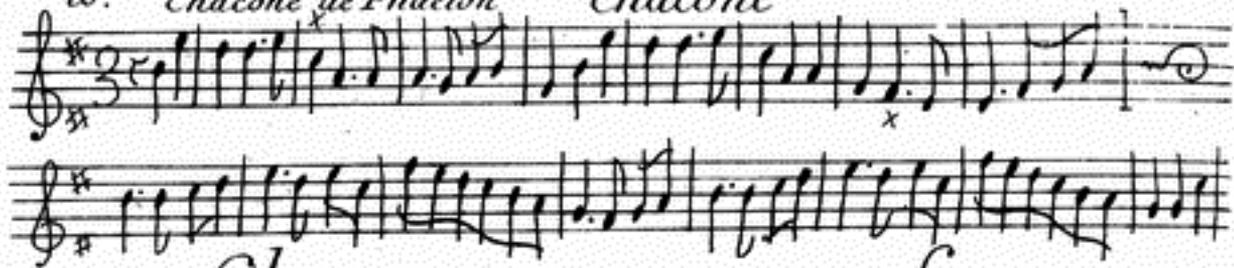
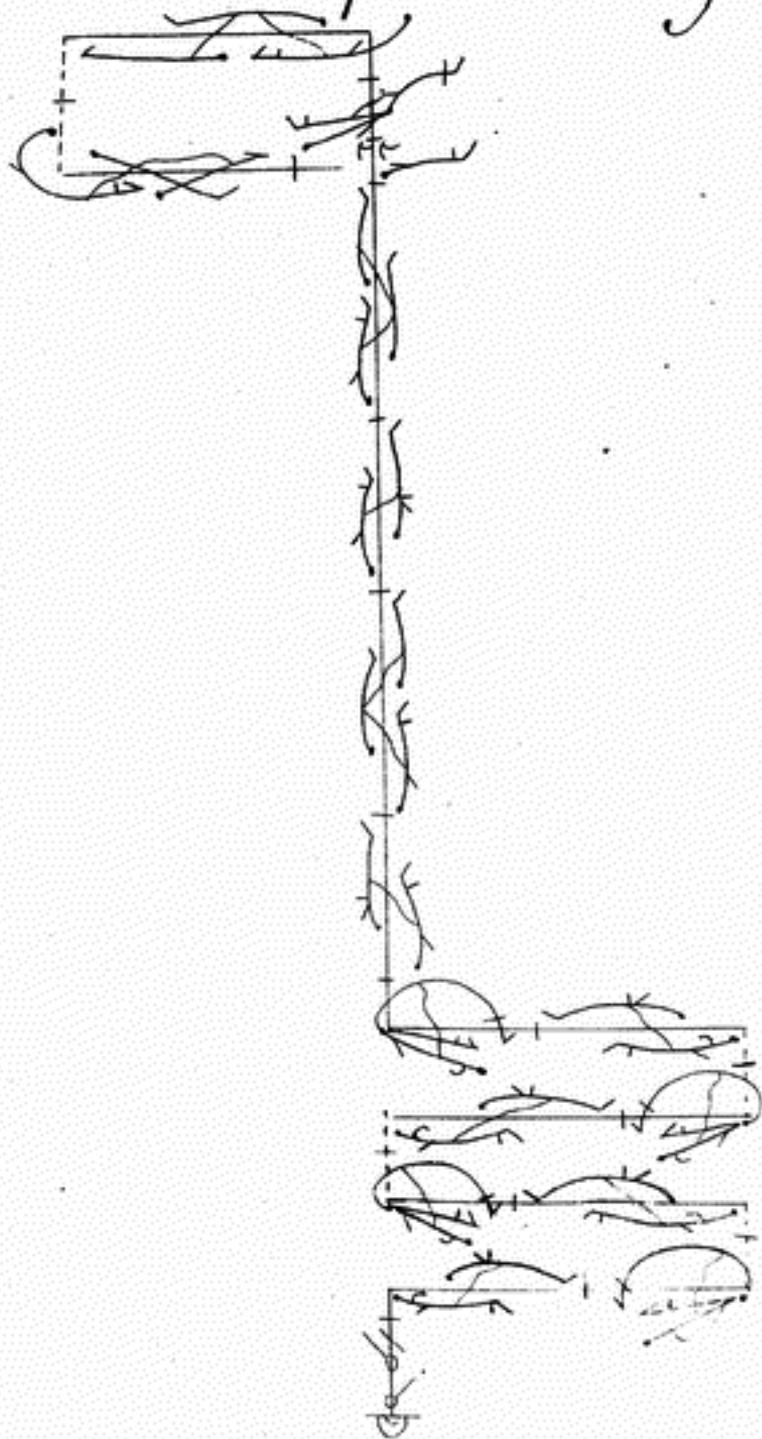


10. Chacone de Phaeton

Chacone

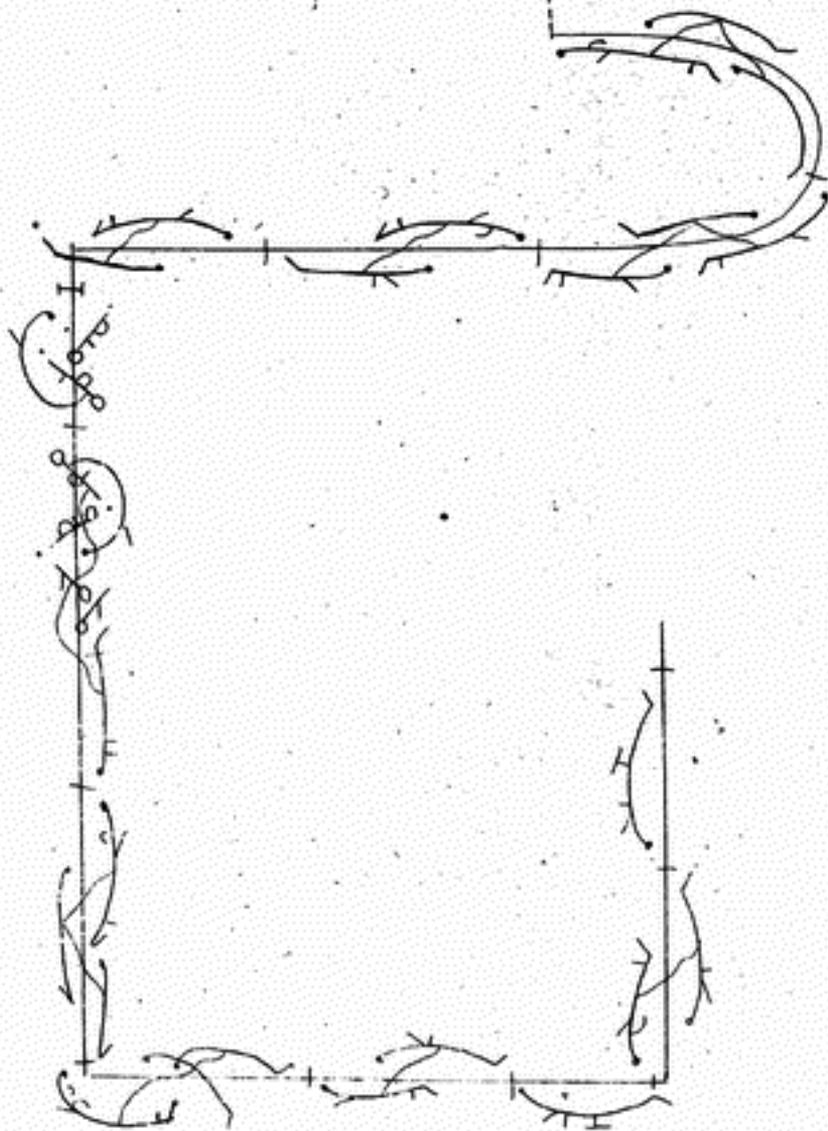
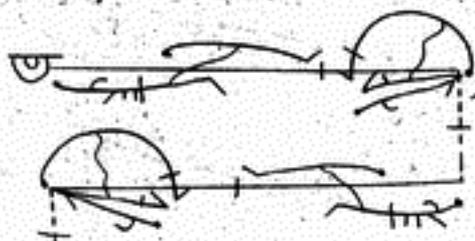
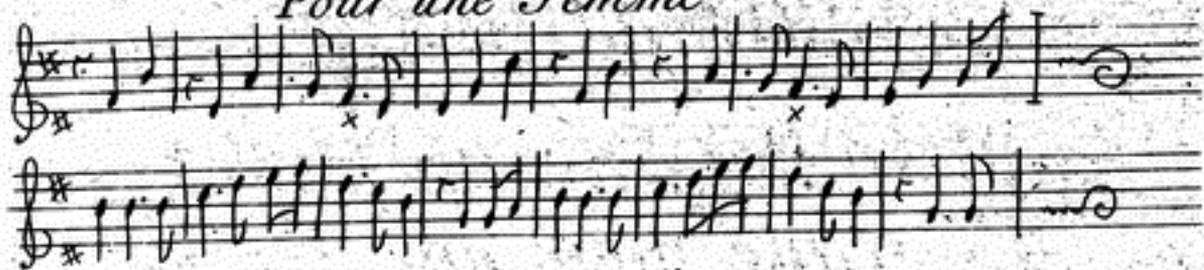


Chacone pour une femme

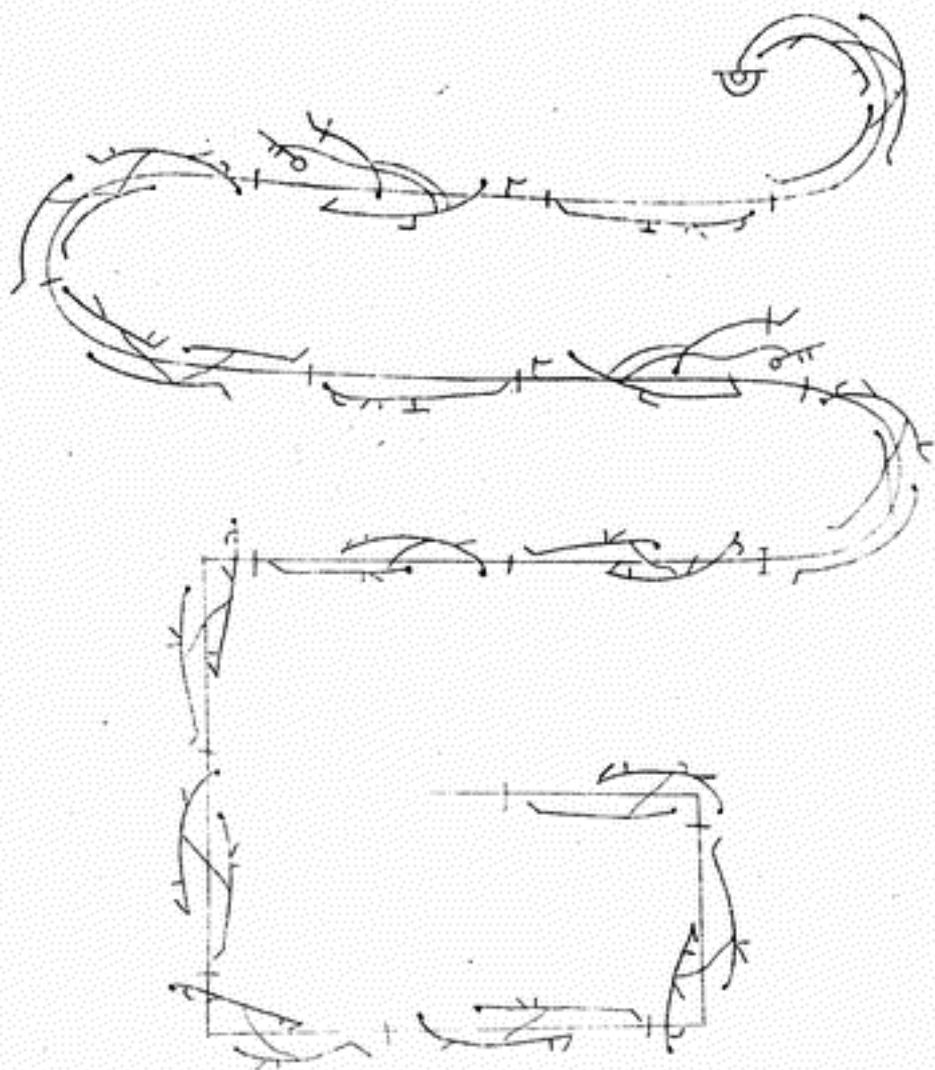
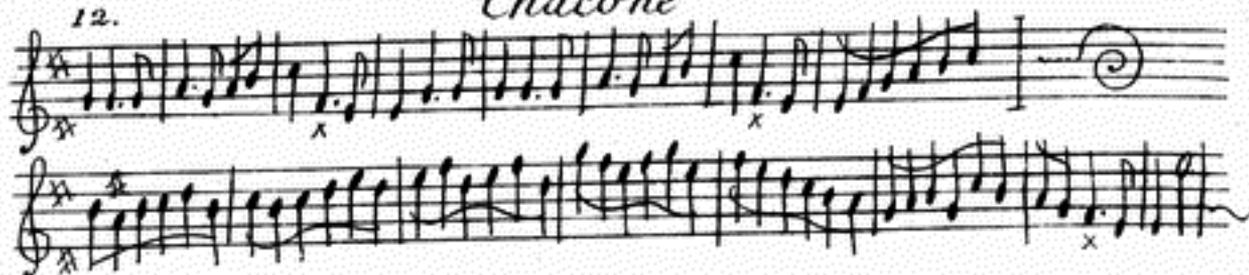


*Pour une femme*

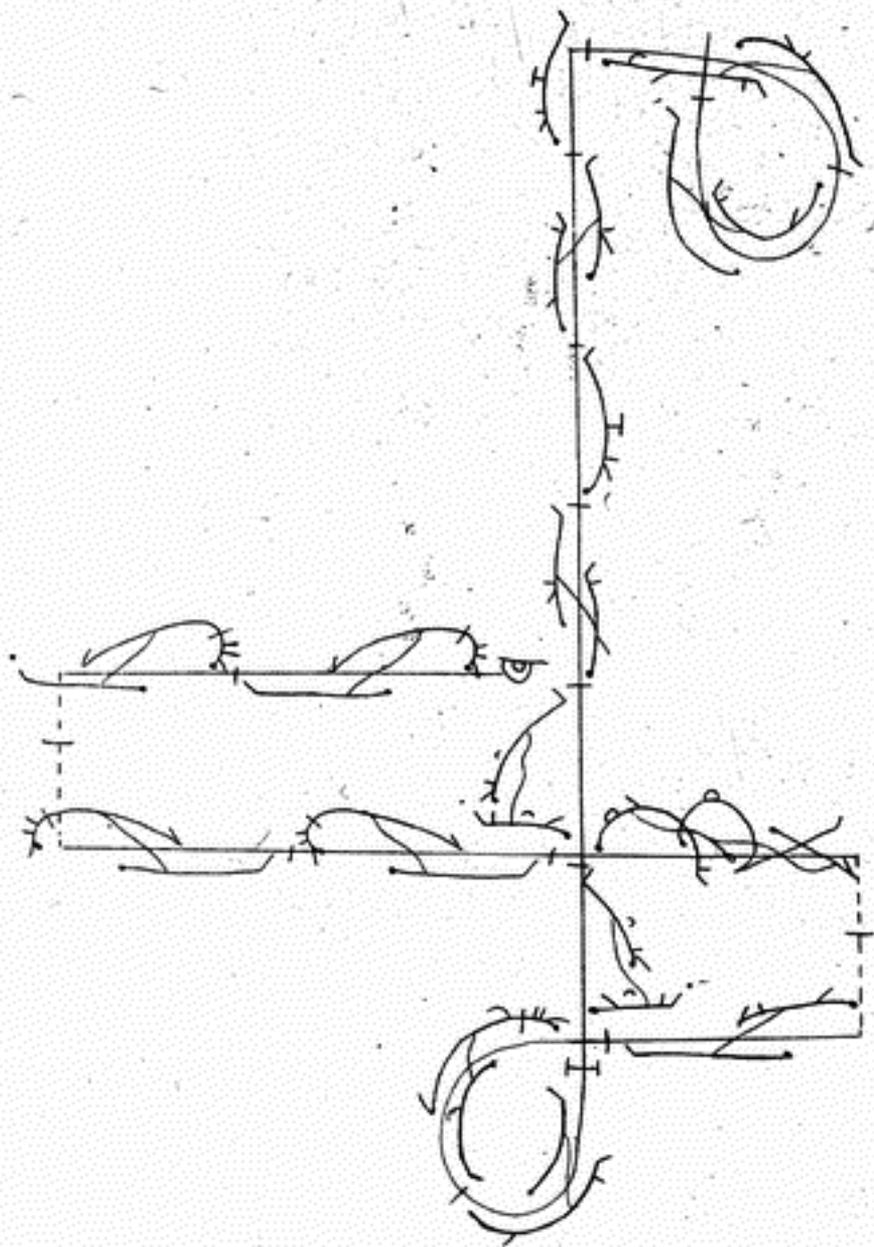
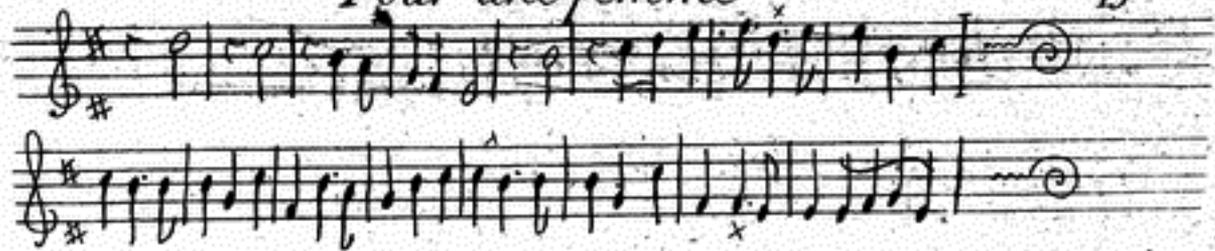
11



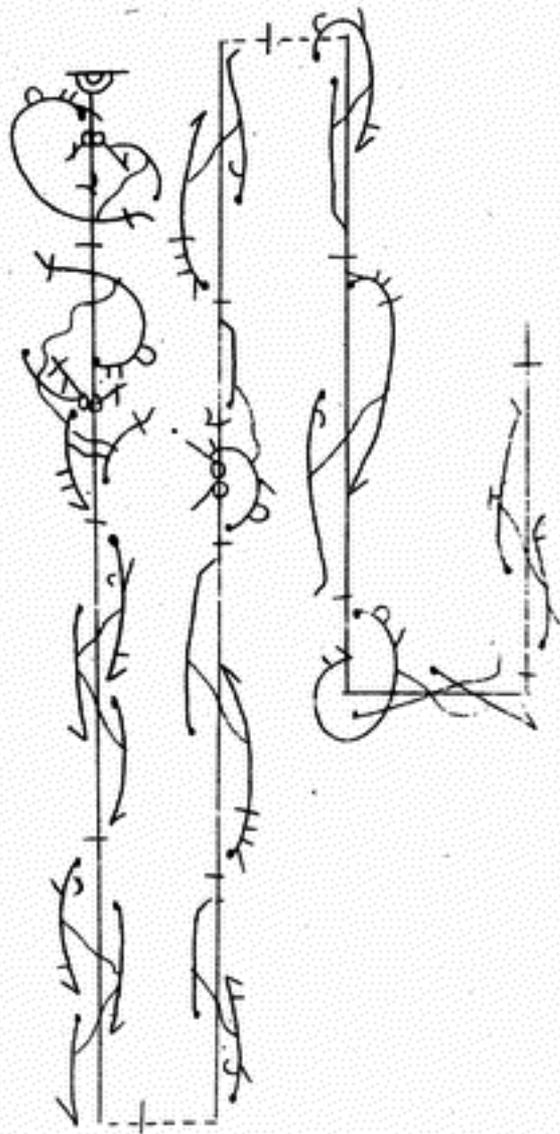
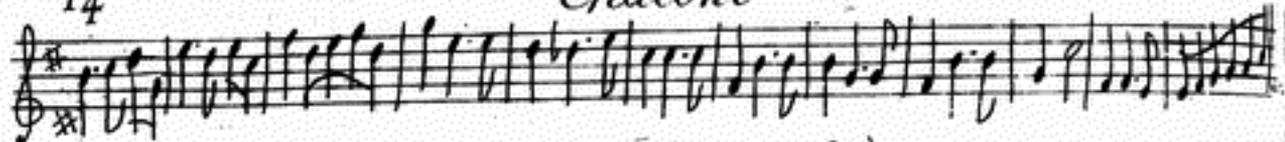
## Chacone



*Pour une femme*

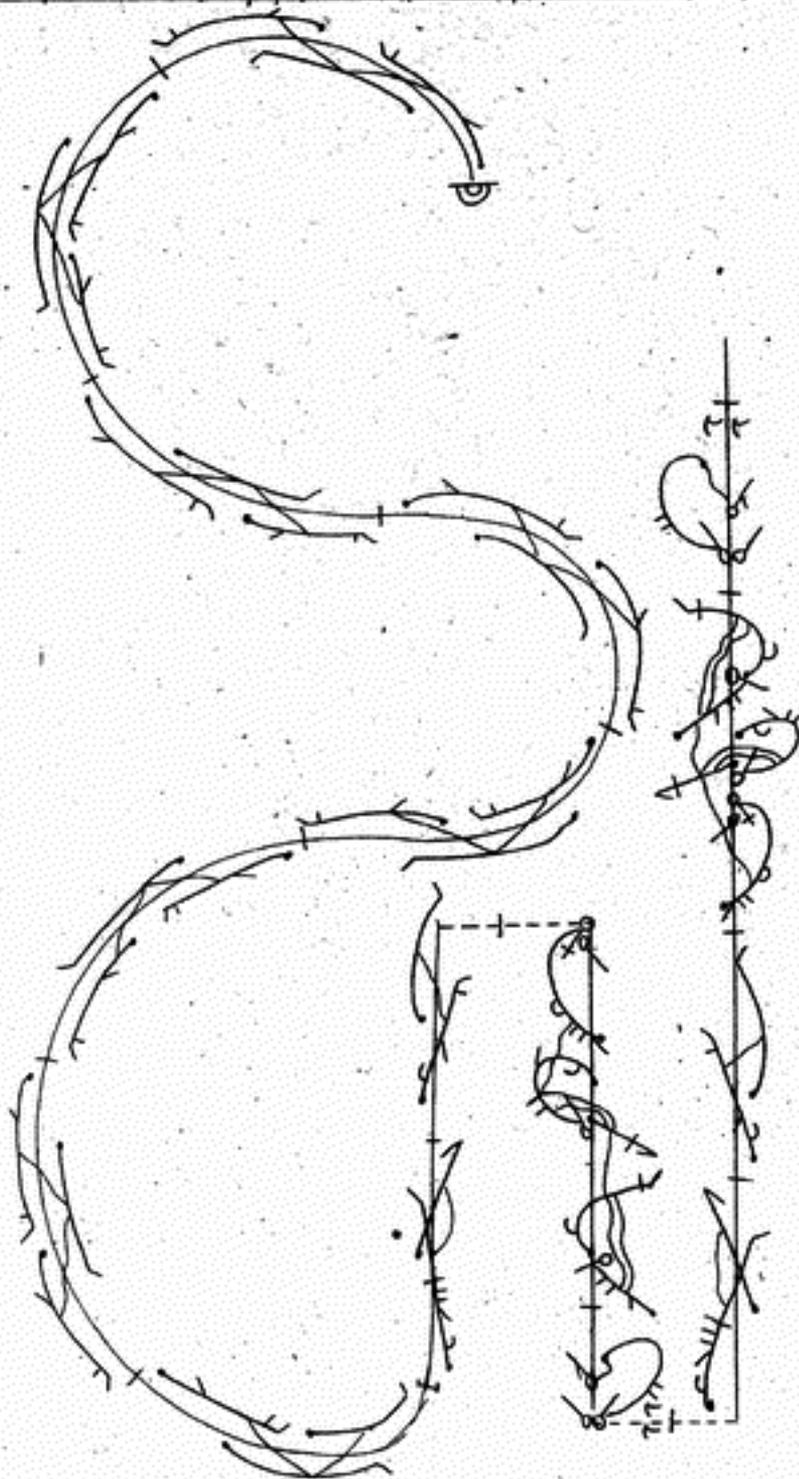
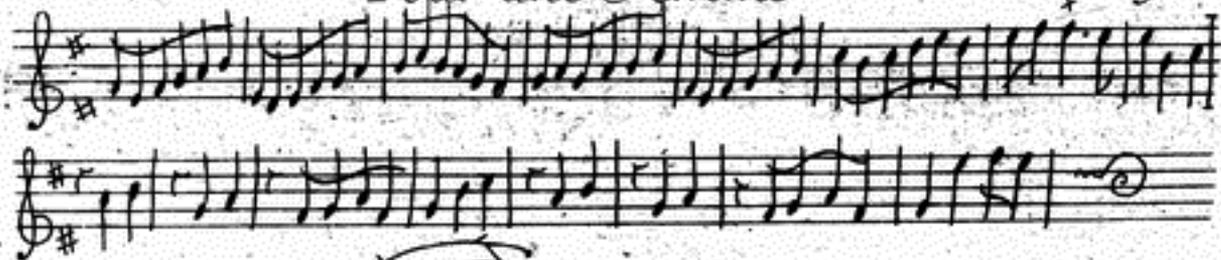


## Chacone



*Pour une Femme*

15



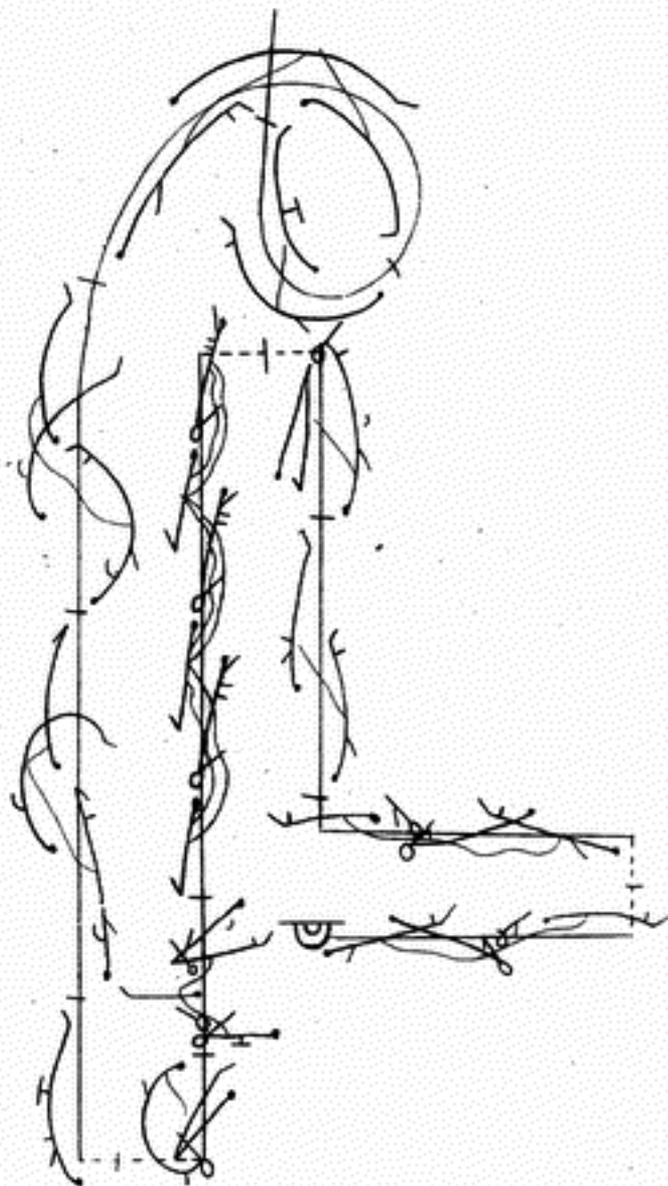
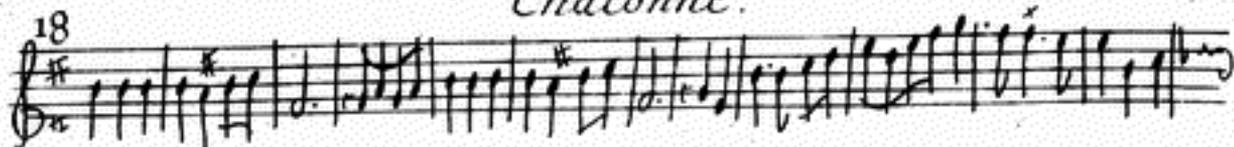
# Chaconne

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. Both staves contain a sequence of notes, primarily eighth and sixteenth notes, with some rests. The notation ends with a double bar line and a fermata-like flourish.

A collection of handwritten musical sketches and diagrams. It includes several vertical staves with notes and stems, some with arrows indicating direction. There are also larger, more complex diagrams that appear to be flowcharts or structural maps, with lines connecting different points and some circular or oval shapes. The sketches are somewhat abstract and appear to be working out ideas for a piece of music.

*Pour une femme* x

Chaconne.



*Pour une femme*

