

The Marks or Characters which distinguish one Step from another.

The Practice of Body up y Room. The Beginning of a Step.

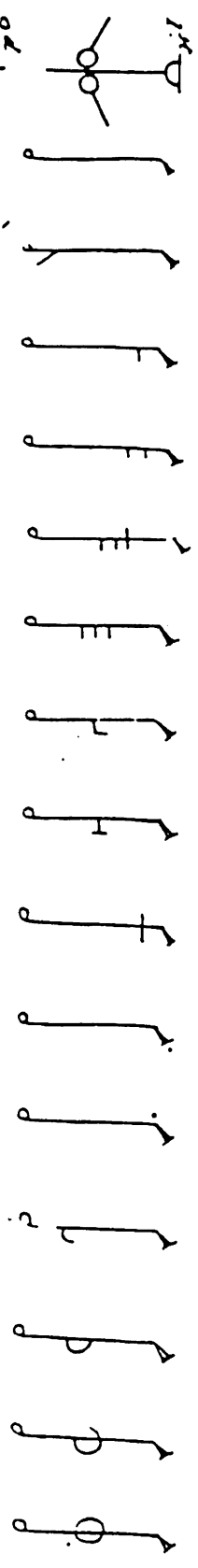
A Sink. Rise. Bound. Hop. Leap. Fall. Slide. Foot up. Point Place. Quarter Turn. Half 3 Quarter Whole.

(pliez) (elevé) (jeté)

Foot up. Point Place. Quarter Turn. Half 3 Quarter Whole.

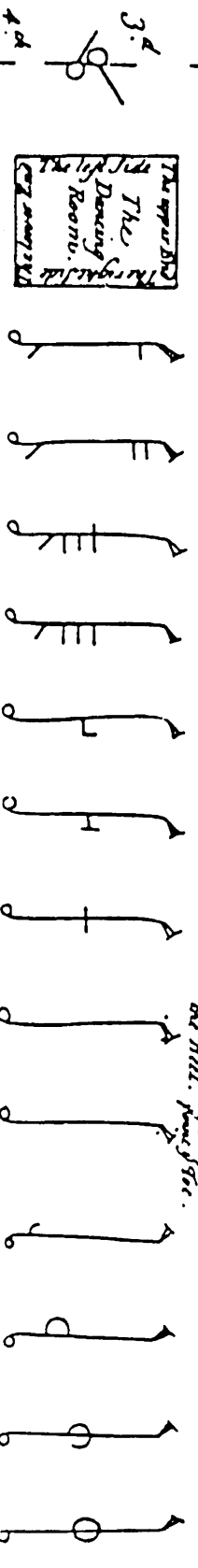
The five Positions.

The above Marks fixed upon the Signs in their proper Places.



A Half Round. Hop. Capot. Fall. Slide. Foot up. Point for Quarter Turn. Half 3 Quarter Whole.

When down. & then place hand & take down. & then place hand & take down. & then place hand & take down.



The different Lines or Traces on which the Steps of Dancing are placed showing Librage the Figure of the Dance.

The Bars with 4 parts of a Dance.

The Lines or Hair which are on or more Steps together.

Marks for the end of a certain kind of Measure of a Dance.

