

## **MUHI 3/442 BAROQUE DANCE FOR MUSICIANS**

### **QUIZ #1 STUDY GUIDE**

**Quiz date: FEBRUARY 13, 2014**

**DANCES TO BE COVERED** (click on “Dances” on the menu bar of the Dance for Musicians website for definitions and musical examples. NOTE: The “Common Step Units” under each dance type on the Course Schedule includes more steps than you know so far. You will only be responsible for those steps listed below.):

Bourée  
Gavotte  
Rigaudon  
Menuet

**STEPS and STEP UNITS TO BE COVERED** (click on “Step Units” on the menu bar of the website and click on each of the step units listed below):

Pas Grave (Tems de Courante)  
Pas Coupé Soutenu  
Pas de Bourée  
Contretemps de Gavotte  
Assemblé  
Pirouette  
Balancé  
Pas de Menuet (2 movements forward [French])  
Pas de Menuet (3 movements forward)  
Pas de Menuet (3 movements to the left)

### **QUIZ FORMAT:**

#### Part I: Written

- Define dances (based on Oxford Online articles, class presentations); definitions should be no more than 4 sentences and should contain the important distinguishing features of each dance type.
- Know origins of baroque dance (from your reading: important events, people [including dancing masters], origins of Feuillet notation)
- Identify notation symbols (see Weaver, Orchesography; Feuillet Notation Basics; and Hilton chapter on Notation, all under “Course Materials”)

#### Part II: Listening

- Identify dances (listen to the recordings listed under specific dances on the website, as well as those listed in the “Journal Entries”). Listen for form (bi-partite, rondeau, tri-partite, through-composed, ground bass, etc.), phrase structure (even or uneven), identifying features (length of pickup if any, common melodic gestures and/or note values, possible time signature and tempo, etc.)

#### Part III: Dancing

- Perform a step unit of my choice from the list above (Know your step units!)