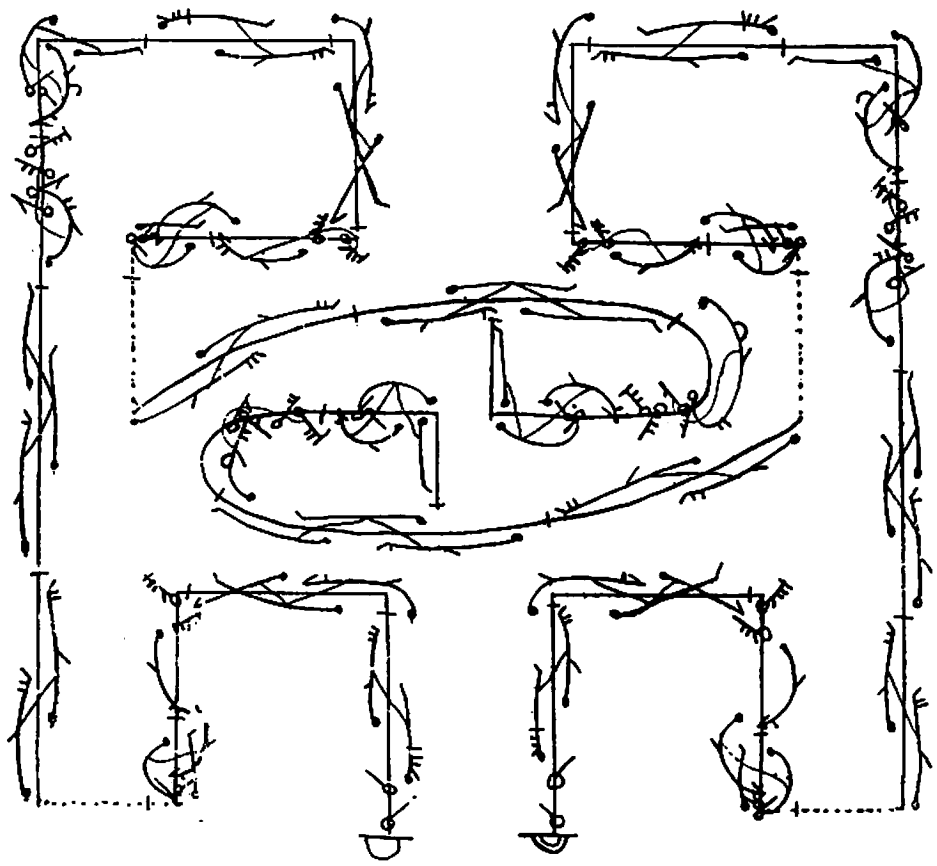




*Le Rigaudon de la Laix*



2

# le Rigaudon

de la paix

S. 3 S.

2. Rigaudons.

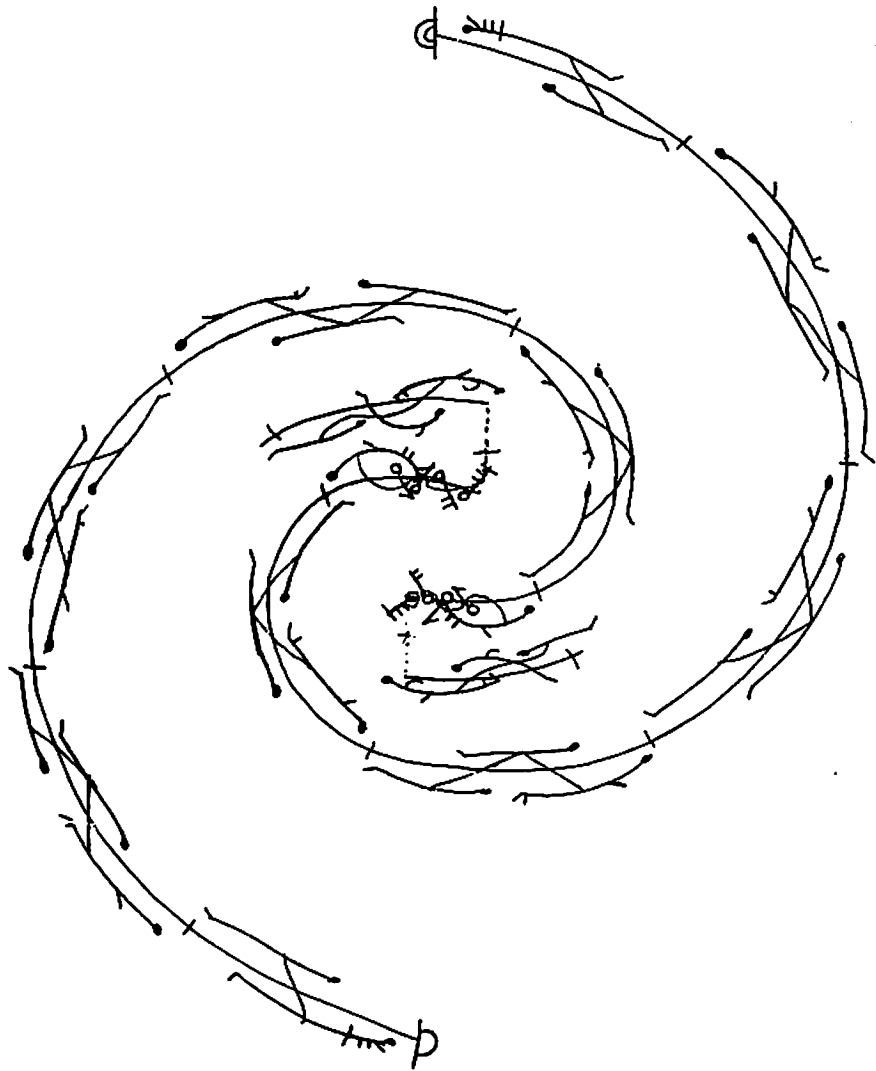
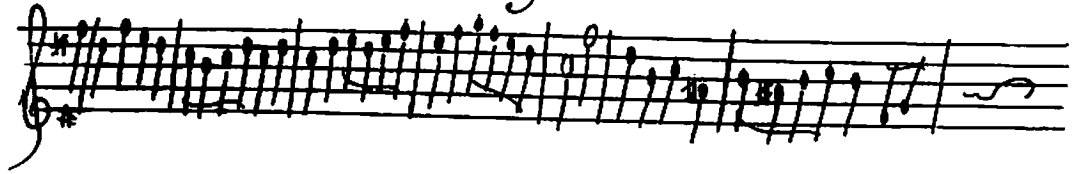
A musical score for a piece titled 'de la paix'. The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes. The piece is marked 'S.' at the beginning and '3 S.' at the end. Below the staff, the text '2. Rigaudons.' is written.

A handwriting practice diagram consisting of four vertical lines. The first and second lines are connected by a dashed line at the top. The third and fourth lines are also connected by a dashed line at the top. Each line contains a series of vertical strokes and loops, resembling a stylized 'S' or 'Z' shape. The strokes are connected by curved lines, creating a continuous, flowing pattern.

A handwriting practice diagram consisting of four vertical lines. The first and second lines are connected by a dashed line at the top. The third and fourth lines are also connected by a dashed line at the top. Each line contains a series of vertical strokes and loops, resembling a stylized 'S' or 'Z' shape. The strokes are connected by curved lines, creating a continuous, flowing pattern.

4

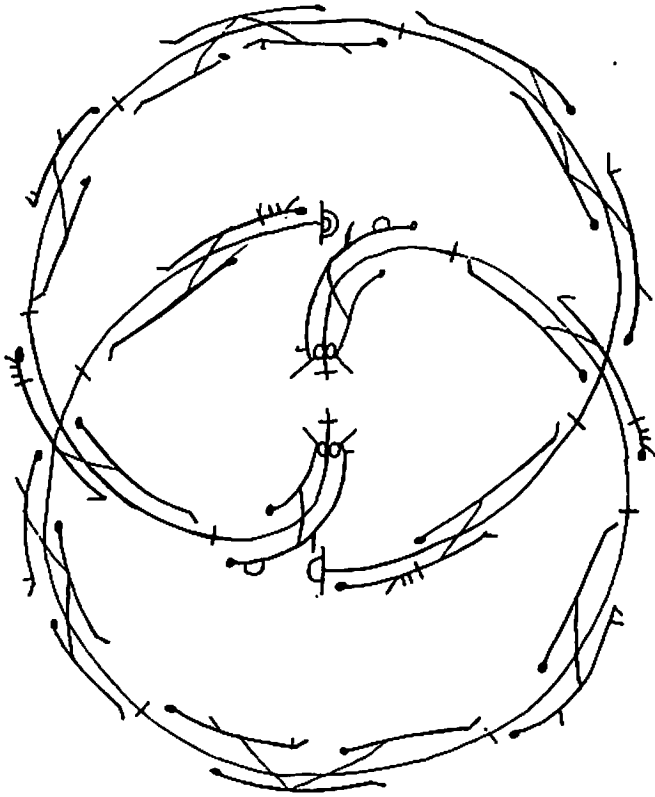
# le Rigaudon.



*de la paix.*

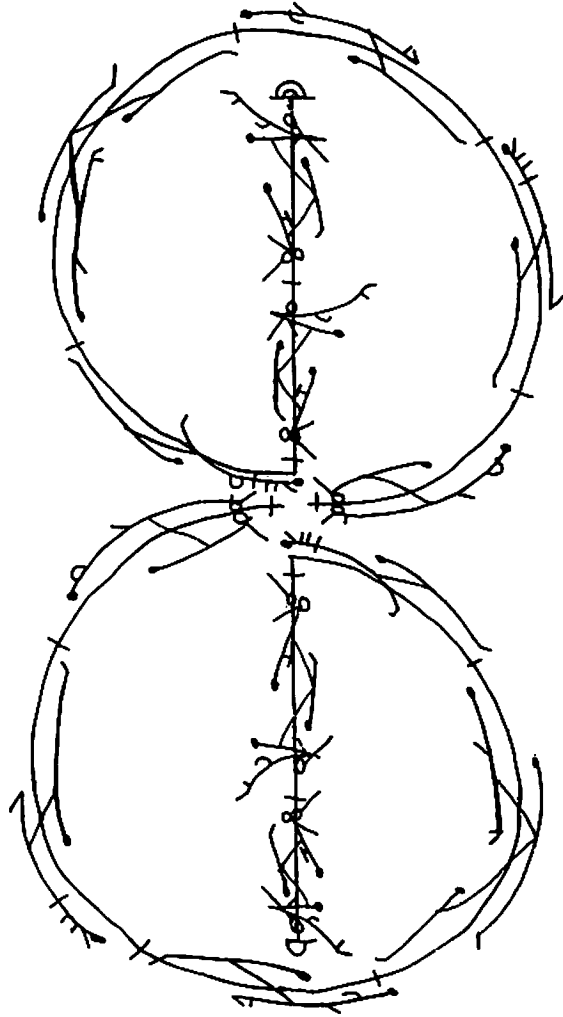


5



6

*Le Rigaudon.*



*de la paix.*

