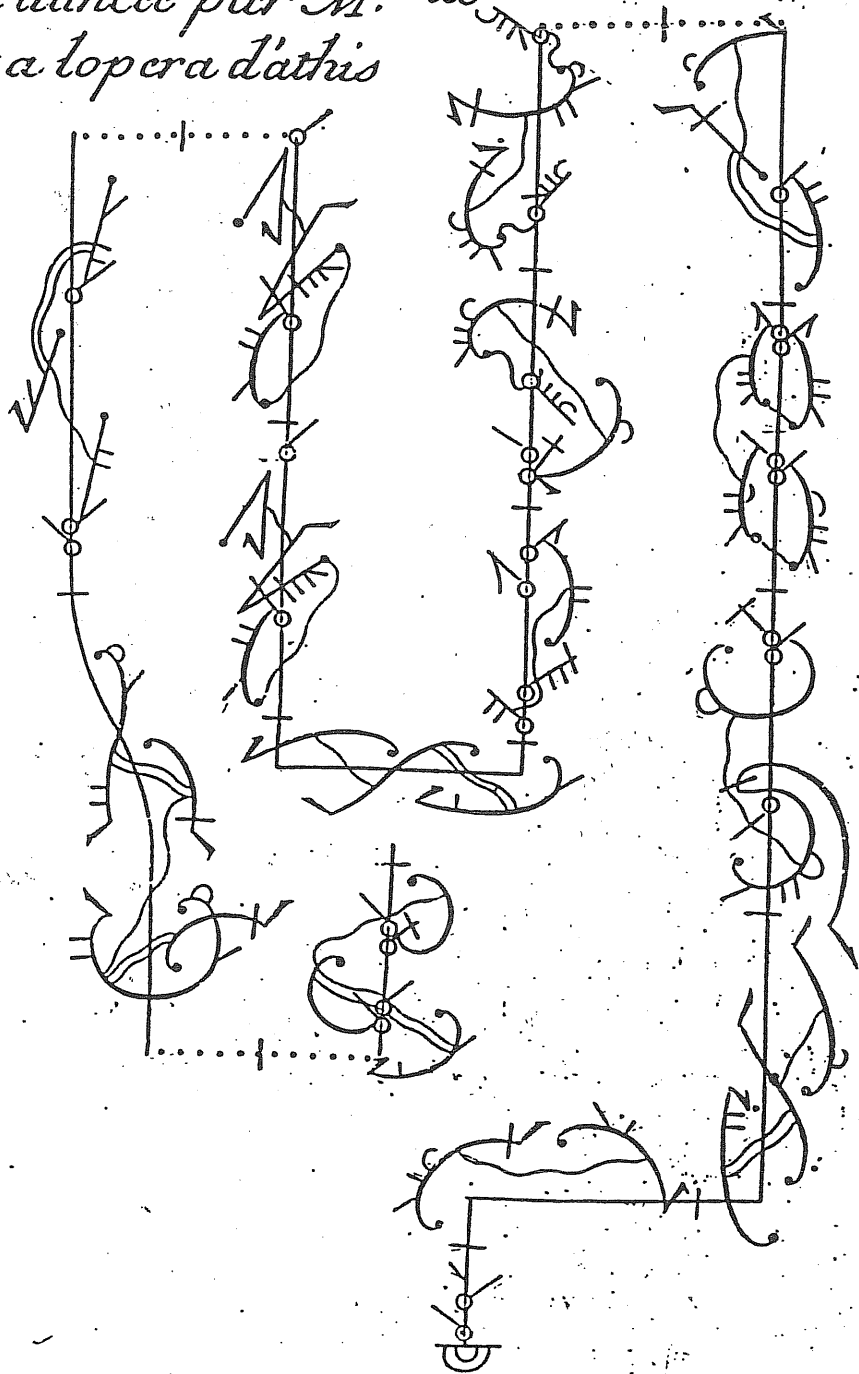


pour une femme

77



Entrée pour une femme
Seul d'ancé par M. ^{lle}
Quiot a l'opéra d'athis



Entrée Saul

Two staves of musical notation, likely vocal parts, in G major (one sharp) and 3/4 time. The notation consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and the same key signature. Both staves end with a double bar line and repeat dots.

Piano accompaniment for the vocal line, consisting of five staves. The first two staves are for the right hand, and the last three are for the left hand. The notation is highly decorative, featuring many ornaments, grace notes, and complex rhythmic patterns. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and the same key signature. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and the same key signature. The fifth staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and repeat dots.