

MUHI 3-442 Seminar in Baroque Dance

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RESEARCH PROJECTS

- 1) Choose a book from the attached list
- 2) Briefly summarize its contents (how many chapters does it have? What do they cover? Does it have an index? A bibliography? If so, is the bibliography useful?)
- 3) How can it help our knowledge of dance? Of the dance music we play?
- 4) Read one or two chapters (= a section of the book between 30-50pp. long) that directly pertain to dance (and ideally its effects on our music) and provide a more in-depth report of its contents and meaning to us as musician-dancers.
- 5) Present a short 5- to 8-minute verbal summary of your findings in class that answer the questions above, plus any other interesting and/or pertinent tidbits.
- 6) Prepare a 5-page double-spaced written report, to be handed in and posted to the website.

RESEARCH PROJECT BOOK LIST

- Brooks, Lynn Matluck. *Women's Work: Making Dance in Europe before 1800*. Madison: The University of Wisconsin Press, 2007.
- Fairfax, Edmund. *The Styles of Eighteenth-Century Ballet*. Lanham: Scarecrow Press, Inc., 2003.
- Harris-Warrick, Rebecca and Carol G. Marsh. *Musical Theatre at the Court of Louis XIV*. Cambridge: Cambridge University Press, 1994.
- Hilton, Wendy. *Dance of Court & Theater: The French Noble Style 1690-1725*. Princeton Book Company, 1981.
- Little, Meredith and Natalie Jenne. *Dance and the Music of J. S. Bach*. Bloomington: Indiana University Press, 1991.
- _____. *Dance and the Music of J. S. Bach*. 2nd ed. Bloomington: Indiana University Press, 2001.
- Quantz, Johann Joachim. *On Playing the Flute*, trans. Edward R. Reilly. New York: Schirmer Books, 1985.
- Ralph, Richard. *The Life and Works of John Weaver*. New York: Dance Horizons, 1985.
- Schwartz, Judith L. and Christena L. Schlundt. *French Court Dance and Dance Music: A Guide to Primary Source Writings 1643-1789*. Stuyvesant, NY: Pendragon Press, 1987.
- Semmens, Richard. *The bals publics at the Paris Opéra in the Eighteenth Century*. Hillsdale, NY: Pendragon Press, 2004.
- Taubert, Gottfried. *The Compleat Dancing Master*, trans. Tilden Russell. New York: Peter Lang, 2012.
- Tarling, Judy. "The Dance." In *Baroque String Playing for Ingenious Learners*. Hertfordshire: Corda Music, 2000.
- Wilson, David K., ed. and trans. *George Muffat on Performance Practice*. Bloomington: Indiana University Press, 2001.